

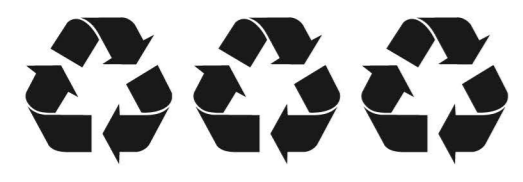
JORDAN MONTIO

JORDAN@MONTIO.XYZ ↗

MONTIO.XYZ ↗

GRAPHIC.WEB.UI.IDEATION.PRODUCT .LOGO.IDENTITY.DIRECTION

“The best way to predict the future is to invent it.”



Hello, I'm Jordan, an innovative designer passionate about blending aesthetics and functionality in the realm of new-wave technology. Originally from Sydney and now based in Tokyo, I push design boundaries with a human-centric approach.

My expertise fuses design and emerging technologies, enabling me to create immersive experiences and seamless interfaces. I am dedicated to staying ahead of future trends and eagerly embrace learning opportunities, integrating cutting-edge technology and digital advancements.

I take pride in delivering impactful designs that showcase my distinctive flair and willingness to stand out. With an unwavering eagerness to learn and grow, I am excited to contribute to a forward-thinking collective and join a team where groundbreaking ideas are cultivated and transformative products are brought to life.

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TOKYO
JAPAN

2023
RESUME

01 EXPERTISE

GRAPHIC DESIGN - Photoshop, Illustrator, InDesign.

UI/UX - Figma, XD.

BRAND IDENTITY

LOGO - Illustrator.

MOTION - After Effects.

3D

FRONT END WEB DEV - html, css, js.

ALBUM ART - Procreate.

AI PROMPT ENGINEERING - Midjourney, GPT, AutoGPT, Dalle.

Proficient Microsoft Programs, Google Suite, MetaMask, Notion, Discord, Slack, Miro, Cargo.site, Framer, Webflow.

02 EDUCATION

Bachelor of Design and Software at the University of Sydney, Australia (2020.5-2023.5)

University Exchange for Design at Hosei University, Tokyo, Japan (2022.5)

Year 12 Certificate: 91.3

Graduated typography short-course by Jasmin Chavez.

03 PERSONAL SKILLS

Human-centric design: Skillfully blending aesthetics and functionality to prioritize user needs in immersive experiences and seamless interfaces.

Adaptability and learning: Commitment to staying ahead of trends, embracing learning opportunities, and integrating cutting-edge technology in design work.

Distinctive creative flair: Delivering impactful designs showcasing a unique artistic style and a willingness to stand out.

Cross-functional collaboration: Proven experience working effectively with multidisciplinary teams to bring innovative ideas to life.

Pragmatic problem-solving: Deep technical knowledge and strong ability to tackle challenges in design and emerging technologies.

04 EXPERIENCE

Sabukaru Magazine
AUG23 – CURRENT
Graphic Design, Writing.

Freelance Designing
MAR21 – CURRENT
Graphic Design, Web Design, UI/UX, Brand Identity, Logo, Art

Marketing Director for the University Network for Cryptochain and Blockchain (USYD + UNSW)
AUG22 – AUG23
Brand Identity, Marketing, Graphic Design

Bonkler NFT by Remilia Collective
SEP22 - APR23 (contract)
UI/UX

Garden Project NFT
MAR22 - SEP22 (contract)
Brand Identity, UI/UX, Web Development

Intern, Junior Designer at Luminary Design Studio
FEB20 - JUL22
Graphic Design, UI/UX

I have created various graphic designs for distinguished music collectives as well as web design and development for esteemed web3 clients such as Remilia Collective, and Garden Project NFT. I have completed brand and logo identities for Midica, Armarex, Mita Digital and have also had the privilege of crafting album art for many talented musicians. I have directed marketing and design at my time at the University Network for Crypto and Blockchain.

I am currently designing and writing for Sabukaru Online in Tokyo.

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